PROGRAM

WELCOME/PERFORMERS ENTRANCE
CAPTAIN INTRODUCTIONS
OPENING PRAYER
NATIONAL ANTHEM
ALMA MATER

ACT I: CAPTAIN DANCE

INTERMISSION: SPORTS

ACT II: FRESHMEN/SOPHOMORE DANCE

ACT III: JUNIOR/SENIOR DANCE
AWARDS FOR THE EVENING

OVERALL MODERATOR

Mr. Bob Dinan '02

WHITE TEAM MODERATORS

Mr. Luke Sullivan Ms. Angelia Micalizzi

BLUE TEAM MODERATORS

Ms. Julianna Rifkin '18 Ms. Melina Rallis '19

SOUND

Mr. Al Emmons

LIGHTS

Ben Mazzocchi Cole Pustay Cole Hopkins

ANNOUNCERS

Matt Fischer '04 Tom "Tuna" Kuchler

REFEREES

Tim Slater '96 Josh Bower

OVERALL WHITE CAPTAINS



MAXI ELLISON

Maxi Ellison Spirit Night has been a part of Maxi's life since she was a little girl. With her family, she would come to watch and support her older cousins and the entire White Team in Spirit Night. Maxi and her family knew that in just a few short years, she would be back in the Conwell-Egan gym participating in the amazing, student-run production

that Spirit Night is. Maxi has been a WHITE TEAM captain for all 4 of her years at CEC! During her freshman year, she was a captain of "Claw Machine" for Arcade Games. In her sophomore year, she was a captain of "Powerpuff Girls" for Toys. Then in her junior year, she was a captain of "Legally Blonde" for Broadway. This year Maxi has the pleasure of being Overall Captain for the WHITE TEAM while also being a captain for Secret Service. Spirit Night has allowed Maxi to express herself through dance, school spirit, competitiveness, and most importantly dedication. She hopes to spread her love for Spirit Night to others and give them the same opportunity. Maxi's favorite part of Spirit Night is watching everyone's big ideas and creativity come to life! Aside from Spirit Night, Maxi is involved in many other school clubs and activities. She has served as a Student Government Representative, a DLFF Scholar, played Varsity Soccer, and at-tended Best Buddies for all 4 years at CEC. She most recently joined the first Girls Flag Football team as well at CEC. After graduation, Maxi is very eager and excited to further her education at Saint Joseph's University, majoring in Occupational Therapy. Lastly, Maxi would like to share her complete gratitude to everyone on the WHITE TEAM who made her experience possible. She would like to give a huge thanks to Mr. Dinan, the moderators, parents, captains, and dancers for all their hard work and dedication. Maxi would personally like to shout out her family and friends for their endless love and support throughout her journey. Especially her Co-Overall Captain Mark Curley, Josh Garwo, Sammy Drake, Julia Driscoll, Leilani Bennett-Wilson, Kiley Delfin, and her all-in-one best friend, biggest supporter, and mom Amy Ellison. It is Maxi's honor to be able to present to you and the CEC Community Spirit Night 2025 Occupations! She hopes you enjoy it!

> DUBS UP FOREVER!!! LET'S GO WHITE!!!

OVERALL WHITE CAPTAINS



MARK CURLEY

is ecstatic to lead the WHITE TEAM this year alongside his fellow overall captain, Maxi, in this year's performance of Occupations! Mark has loved Spirit Night since watching it during his freshman year at the performance of Arcade Games. Unfortunately, he could not participate in Spirit Night his freshman year since he had played the lead role of

Prince Topher in CEC's 2022 Spring Production of Cinderella. Ever since watching it for the first time, he knew he had to get involved. As sophomore year came rolling around, he and his friend Maxi auditioned together and both secured their spots as captains for Spirit Night's 2023 performance of Toys. Mark, along with his captains Nick Brady and Jackson Held, contributed to a White Team victory with their dance, Lego Ninjago. The following year, Mark, Dylan Kopentis, and first-time captain, Zander Baugher helped to achieve yet another overall White Team victory with their dance Beetlejuice. Running for an Overall Captain was still up in the air for Mark during his junior year. It wasn't until a few words of wisdom were spoken to him by Payge Hoy that he decided to go for an Overall Captain position. Luckily, he won the spot along with Maxi Ellison and is proud to lead his team to hopefully, another White Team victory! Mark would like to firstly thank his fellow captain, Maxi Ellison, for putting in enormous effort and hard work into Spirit Night this year, especially when he got busy with playing Ren McCormack in CEC's 2025 Spring Musical, Footloose. He would also like to thank Mr. Sully and Ms. Micalizzi for being amazing White Team moderators who generously gave up their time to moderate practices. Furthermore, he expresses gratitude to all of the Spirit Night moms for their incredible support and dedication to the White Team. Lastly, he would like to thank Mr. Dinan for prioritizing Spirit Night and making this event possible! He hopes you enjoy the show!

> GOOD LUCK BLUE! LET'S GO WHITE!!!

OVERALL BLUE CAPTAINS



GIANNA VORGITY

is proud to lead the BLUE TEAM in this year's show OCCUPA-TIONS! She has been a BLUE TEAM captain all 4 of her years at CEC. During her Fresh-man year, she was a captain of the dance "Space Invaders" for the theme Arcade Games when BLUE TEAM pulled through with a VICTORY! Sophomore year, she was a captain of the dance "Easy Bake Oven" for the theme Toys, and Junior year led the dance "Mamma Mia"

in the theme Broadway. This year, you can find Gianna putting on the "greatest show" with her fellow "Circus Performers". Outside of Spirit Night, Gian-na has played Varsity Soccer for all four years and served as a captain for the past two years. This past year, she also had the opportunity to play on the school's first-ever Girls Flag Foot-ball Team and now leads the team as a captain! Next year, Gianna is looking for-ward to attending Holy Family University, where she will continue her soccer ca-reer and major in Sports Marketing! Gianna will miss the bond of the Blue Team immensely but looks forward to coming back and cheering them on for years to come. She would like to give a big thanks to her fellow overall, Jake Stewart, for his incredible ideas, hard work, and unwavering support. None of this would have been possible without him by her side! She also wants to thank ALL of the Blue Team Captains for their dedication and effort; she couldn't have asked for a better group. A special shoutout goes to Captains Julia Wade and Elayna Trapp for their constant support and help this year, as well as to her dancers for being such amazing people and putting up with her crazy ideas. Gianna extends her gratitude to everyone who worked behind the scenes with her and Jake, including Mr. Dinan, Melina Rallis, Julianna Rifkin, Mrs. Mullins, and ALL of the Blue Team moms for their commit-ment and support throughout this busy season! Lastly, she shares a heartfelt thank you to her past overalls over the last four years, especially Jess Silva, PJ Millard, Ahlana Sesar, and Kenny Rizzo, for inspiring and guiding her along the way. Gian-na and Jake are excited to finally show everyone what they've had up their sleeves! Gianna is so excited for you to see all the hard work the Blue Team has put in over the past few months. She hopes you get to experience the spirit, sportsmanship, love, and energy the Blue Team brings to the table! Blue Team is like a second fami-ly to her, and she hopes to be able to celebrate and hold that Klebe on Saturday Night. Gianna would like to wish the best of luck to the White Team, especially Mark and Maxi, she knows they put a TON of hard work into this, and she is excit-ed to see what they come up with! Lastly, to all of the family and friends in the stands: WELCOME TO CEC SPIRIT NIGHT 2025 OCCUPATIONS! B'S UP FOREVER! ENJOY!

OVERALL BLUE CAPTAINS



JAKE STEWART

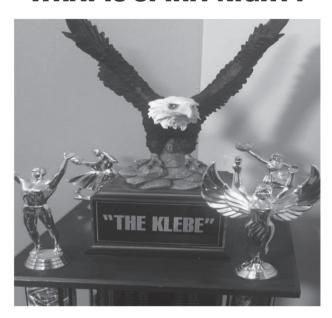
is proud to help lead the Blue Team during Spirit Night 2025 Occupations! Jake has been so excited and spent so much time to make sure this is everyone's highlight of the school year. Jake has been a captain since his freshman year and only won once. Last year during Spirit Night Broadway, Jake was captain of the dance Newsies. Now, in 2025, Jake is

focused on helping lead the Blue team to victory one final time. He is thankful for everyone who helped him get to where he is today and he is determined to end his senior year with a Blue Team Win! Jake would also like to thank all of the Blue Team moms for all of the work they have done both this year and every year, to help bring the captains' visions to life. Jake would also like to thank Mr. Dinan and the Blue Team moderators for all that they have done this year. Lastly, Jake wishes the best of luck to the White Team. To all of the family and friends in the stands, welcome to this year's Spirit Night – Occupations. Enjoy!

LET'S GO BLUE TEAM!!!

Good Luck White!!!

WHAT IS SPIRIT NIGHT?



Chances are, that if you sitting in the stands tonight, you are well familiar with Spirit Night. But for those of you who have never experienced this annual event, you must be thinking: "What exactly is Spirit Night?"

Spirit Night is an almost entirely student-run activity that brings the student population together in competition. It was created by former CEC Physical Education teacher, Jack Klebe (for whom the Spirit Night Trophy is named!), as a way for the school to come together, and show their passion, excitement, and talents.

Each year, the team captains and members prepare for months, honing their skills to eventually show them off over three wild and crazy nights. From January to April, the students choreograph dances, build giant themed murals, design intricate costumes, cut music, organize skits and invent fun and challenging games. All of this work culminates in three amazing nights in April.

The teams perform their hearts out and are judged on everything from choreography to execution, sportsmanship to creativity, and artistic vision to athletic achievement. And every year, the stands are full with parents, friends, and alumni, who are eager to both show their support and share in the memories that are made with each unforgettable performance!

Thank you for your continued support and for sharing with us this longstanding CEC tradition!

WHITE CAPTAINS

OVERALL CAPTAINS: Maxi Ellison and Mark Curley

JUNIOR/SENIOR CAPTAINS: Johnny Austerberry, Leilani Bennett-Wilson, Grace Bilardo, Nick Brady, Ruth Bryant, Sammy Drake, Sarah Ely, Abu Fofana, Josh Garwo, and Jackson Held

FRESHMAN/SOPHMORE CAPTAINS: Sarah Beck, Berkley Brenner, Sawyer Brock, Venice Dennis, Cullen Edwards, Brady Guzzie, Scott Haist, Patrick Haney, Daniel Holmes, Sarah Jabrani, Miranda Kuhl and Ian Mahoney-Perez

SPORTS CAPTAINS: Julia Driscoll and LJ Koziak SPIRIT CAPTAINS: Kiley Delfin and Jack Coryell ART CAPTAINS: Grace Curley and Hailey Haul



BLUE CAPTAINS

OVERALL CAPTAINS: Gianna Vorgity and Jake Stewart

JUNIOR/SENIOR CAPTAINS: Alexander Lucano, Kim Padilla, Isabella Petrillo, David Ruiz, Tyler Schmitt, Gabby Snowden, Ryan Tello, Elyana Trapp, Logan Tuttle, and Julia Wade

FRESHMAN/SOPHMORE CAPTAINS: Cian Mullen, Ella Mullins, Jack Murphy, Chris Nuzzi, Tiffany Pinkham, Makenzie Rutledge, Lisa Quirmole, Rhyan Reeves, Jaeden Thenor, Stephen Slivka, Eli Stewart, and Evelyn Trapp

SPORTS CAPTAINS: Megan Werner and Todd Phinn SPIRIT CAPTAINS: Gia Sparo and Santino Patitucci ART CAPTAINS: Amber McCarthy and Rebecca Ottinger

FRESHMAN /SOPHOMORE WHITE - GIRLS



PAPARAZZI

Paparazzi are photographers who specialize in capturing candid images of celebrities, often without their consent. The term originated in Italy, inspired by the character "Paparazzo" in Federico Fellini's 1960 film La Dolce Vita. The industry grew significantly with the rise of Hollywood and tabloid journalism, sometimes leading to ethical concerns over privacy and harassment. While digital technology and social media have changed celebrity exposure, paparazzi remain a controversial yet influential part of entertainment culture.

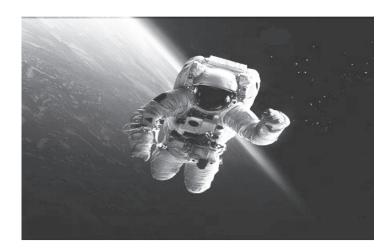
CAPTAINS: Sarah Beck, Venice Dennis, and Miranda Kuhl

DANCERS: Mary Aileo, Ava Aita, Savana Barbosa, Charlee Bennett, Abby Blair, Carly Bowker, Rylee Broll, Cecilia Burbage, Gianna Cao, Jayna Cervellero, Anna Colombino, Liv Dittmen, Mia Domenic, Olivia Donofry, Alyssa Eroh, Chloe Fleig, Olivia Fox, Gianna Frallicciardi, Abbey Genievich, Emily Geyer, Gracie Glasson, Karly Goodwin, Olivia Grbas, Sammi Greipp, Mackenzie Huckel, Brianna Jackson, Autumn Jackson, Orla Jacoby, Caitlyn Kellett, Payton Kenworthy, Celeste Kinney, Katelyn Kinniry and Aubrey LaScala

BONUS FACT:

The average salary of a paparazzi photographer varies widely depending on factors like experience, location, and the exclusivity of their photos. Low end earners make around \$20K-\$30K, while some top earners make \$100K per year, especially if they capture exclusive shots of high-profile celebrities.

FRESHMAN /SOPHOMORE WHITE - BOYS



ASTRONAUTS

Astronauts are highly trained individuals who travel into space to conduct research, operate spacecraft, and explore the cosmos. The first human in space was Yuri Gagarin in 1961, followed by historic missions like the Apollo moon landings and the construction of the International Space Station. Astronauts undergo rigorous physical and mental training to withstand the challenges of space travel, including microgravity and isolation. As technology advances, future astronauts may journey to Mars and beyond, pushing the boundaries of human exploration.

CAPTAINS: Cullen Edwards, Daniel Holmes, and Ian Mahoney-Perez

DANCERS: Russell Calvanese, Xavier Carmona, Arnon Contractor, Jackson Dean, Luke Ehling, Chase Esposito, Colin Feeley, Brendan Feeley, James Fitzgerald, Matt Fitzgerald, Kevin Grebe, Charles Gutherman, Bobby Hueston, Dalton Johnson, and Shane Lafferty

BONUS FACT:

The salary of an astronaut depends on whether they work for a government agency (like NASA) or a private company (like SpaceX or Blue Origin). Entry-level NASA (GS-12) is around \$75,000 - \$86,000 per year. While Experienced (GS-14/15) earn up to \$140,000+ per year.

FRESHMAN /SOPHOMORE WHITE - GIRLS



COPS

Police officers, or cops, are responsible for maintaining law and order, protecting citizens, and enforcing laws. The profession dates back to ancient civilizations, but modern policing began in the early 19th century with organized forces like the London Metropolitan Police. Over time, law enforcement has evolved with advancements in technology, forensic science, and community policing strategies. While the role of cops remains vital to society, ongoing discussions about reform, accountability, and public trust continue to shape the profession.

CAPTAINS: Berkley Brenner, Sawyer Brock, and Sarah Jabrani

DANCERS: Olivia Barber, Elise Barton, Azrael BeVier, Maya Bilek, Ruth Bower, Isabella Broadbent, Adrienne Cacavas, Macey Charmant, Sophia Connor, Aubrie Demi, Maddie DiLeonardo, Elizabeth Dos, Lily Ehling, Megan Embrico, Cassidy Fellman, Anabel Fife, Morgan Fiorentinio, Sadie Fischer, Julia Gambino, Emma Geisheimer, Alanna Gentekos, Alba Gonzalez, Maddie Hanna, Gabby Hems, Izzy Hill, Madison Hirschman, Maddie Holmes, Grace Horan, Anabelle Hunnicutt, Charlotte Johansson, Ava Karo, Meghan King, Aubrey Langan, Nia Loiacono

BONUS FACT:

Average Salary of a Polic Officer varies based on experience, location, and department funding. Entry Level can be around \$40-\$50K per year, while experienced top earners can earn \$100K+ per year.

FRESHMAN /SOPHOMORE WHITE - BOYS



CONSTRUCTION WORKERS

Construction workers have been essential to human civilization for thousands of years, dating back to ancient societies like Egypt, Mesopotamia, and Rome, where laborers built pyramids, temples, and aqueducts. During the Industrial Revolution, advancements in machinery and materials transformed construction, leading to faster and larger-scale projects. The 20th century saw the rise of labor unions advocating for better wages, safety regulations, and working conditions. Today, construction workers use advanced technology, such as automation and sustainable building practices, to shape modern cities and infrastructure.

CAPTAINS: Brady Guzzie, Scott Haist, and Patrick Haney

DANCERS: Chase Armstrong, Dane Austerberry, Braydon Bond, Derrick Criolle, Chase Demi, Christopher Depaz, Efrain Fernandez, Jackson Gardner, Mark Griffin, Collin Haney, Jude Holmes, Thomas Jean, Rocco Lepore and Charlie Martell

BONUS FACT:

Construction worker salaries depend on experience, location, and specialization. Generally, Entry level can earn around \$30K-\$40K per year, while experienced and specialized workers can earn \$60-\$90K+ per year. Union workers and those in high-cost-of-living areas (e.g., NYC, California) tend to earn more. Overtime and hazardous work conditions can also increase pay.

FRESHMAN/SOPHOMORE BLUE - BOYS



WEATHERMAN

The history of weathermen dates back to the 19th century, when early meteorologists started using rudimentary tools like barometers and thermometers to predict weather patterns. The role evolved with the advent of radio and television in the 20th century, allowing meteorologists to broadcast weather forecasts to a wider audience. By the 1950s, with the rise of television, weathermen became a staple on the airwaves, often becoming some of the most recognizable personalities on local news. Today, weather forecasting has become more sophisticated, with meteorologists using advanced technology like satellites and radar, but the tradition of the weatherman remains a key part of news broadcasts.

CAPTAINS: Jack Murphy, Stephen Slivka, and Eli Stewart

DANCERS: Joel Joseph, Kevin McGerry, Stephen McMahon, Dante Nemeth, Alex Neuman, Mikey O'Brien, Kadeyn Rankins, Dylan Sembrot, Owen Strapple, Jude Thenor, Brayden Urban, Santiago Zuniga

BONUS FACT:

Weathermen salaries depends on experience, location, and whether they work for a local news station, a national network, or a private company. Entry-level (Small local stations, 0-2 years): \$30,000 - \$50,000 per year. While experienced (8+ years, major networks like CNN, ABC, NBC) can range \$100,000 - \$250,000+ per year.

FRESHMAN/SOPHOMORE BLUE - GIRLS



FITNESS INSTRUCTORS

The history of fitness instruction traces back to the late 19th and early 20th centuries when physical culture and exercise movements began gaining popularity, often led by gymnasiums and personal trainers. Fitness instruction became more mainstream in the 1960s and 1970s with the rise of aerobics and the fitness boom, partly driven by figures like Jane Fonda. In the 1980s, Richard Simmons became a household name, offering energetic workout routines like Sweatin' to the Oldies, which combined fitness with a fun, inclusive approach and helped make exercise more accessible to the general public. As fitness trends continued to evolve, the industry diversified, incorporating strength training, yoga, pilates, and more, while the role of the fitness instructor grew to encompass not only physical training but also motivation and wellness coaching.

CAPTAINS: Ella Mullins, Tiffany Pinkham, Makenzie Rutledge

DANCERS: Mollie Lynch, Luci Martin, Gianna Mazzocchi, Peyton McDowell, Kaylane Mendes, Lia Micali, Adelin Montoya, Michaela Mulreaney, Reese Murphy, Elizabeth Naphy, Faith Neufville, Logan Noyes, McKenna Pahulick, Clarene Railey, Gina Reppert, Juliet Ruggi-ero, Gianna Russell, Kendra Salas, Francesca Simeone, Kourtney Smith, Angelique Tanabing, Allison Taylor, Alaira Vecchione, Quin Walsh, Andrea Zinych

BONUS FACT:

The average salary of a fitness instructor varies based on experience, location, and type of employment (gym employee vs. independent trainer). Entry level is around \$25K-\$40K, while experienced or specialized trainers can earn around \$60K-100K+ per year. Independent trainers who run their own business or offer online coaching can earn significantly more.

FRESHMEN/SOPHOMORE BLUE - BOYS



FIREFIGHTERS

The history of firefighting dates back to ancient civilizations, where early forms of fire brigades were formed to protect communities from the threat of fire. In ancient Rome, the first organized firefighting force was created, using buckets and pumps to extinguish fires. By the Middle Ages, volunteer fire brigades began emerging in European cities, but it wasn't until the 19th century, with the industrial revolution and urbanization, that professional firefighting forces were established in many cities. The development of modern firefighting equipment, such as steam-powered fire engines and advanced protective gear, further transformed the profession, making firefighters critical first responders in emergency situations.

CAPTAINS: Cian Mullen, Chris Nuzzi, and Jaeden Thenor

DANCERS: Colin Laverty, Ben Long, Ethan Marriott, Krystian Momot, Jayden Myers, James Owen, Andre Rhym, Dhilan Sampat, Peter Schaller, CJ Shaw, Mason Tyrell, Jared Velez, Michael Walsh, and Colin Walther Zettlemoyer

BONUS FACT:

Firefighters salaries vary based on experience, location, and department funding. Entry-level (0-2 years experience): \$35,000 - \$50,000 per year (\$17 - \$24 per hour). While top earners (chiefs, large city departments, federal roles): \$100,000 - \$150,000+ per year. Firefighters often earn additional income through overtime, hazard pay, and promotions.

FRESHMEN/SOPHOMORE BLUE - GIRLS



MECHANICS

Car mechanics began in the late 19th century with the invention of the automobile, as vehicles became more complex and required specialized knowledge to maintain and repair. Early mechanics often worked with simple engines, but as cars evolved, so did the skills needed to diagnose and fix problems with increasingly intricate systems like transmissions, electrical components, and fuel injection. The rise of mass production in the early 20th century, particularly by companies like Ford, made cars more accessible and led to a greater demand for skilled mechanics. Today, car mechanics are highly trained professionals who must stay updated on new technologies and systems to service modern vehicles.

CAPTAINS: Lisa Quirmolue, Rhyan Reeves, and Evelyn Trapp

DANCERS: Angelina Locke, Sophia Lodise, Brianna MacGregor, Leila Moretti, Saanvi Patel, Savannah Piere, Penelope Psoras, Sofia Recchia, Ava Reilly, Frankie Roe, Ava Rosado Hannah Ross, Erika Ruko, Hailey Sarzynski, Lynne Schneider, Mia Schneyder, Julia Schneyder, Chloe Secoda, Emmiah Sesay, Rileigh Somaine, Vittoria Stamato, Addison Stefenack, Jaelyn Stintsman, Addison Trainor, Lilly VanBuskirk, Olivia Weber, Aubri Werline, Liv Wright

BONUS FACT:

The average salary of a mechanic depends on their specialization, experience, and location. Here's a general breakdown for entry level (0-2 years experience): \$30,000 - \$40,000 per year (\$15-\$20 per hour). While Experienced (8+ years, ASE-certified, dealership or high-end shop): \$60,000 - \$90,000+ per year (\$30-\$45 per hour).

JUNIOR/SENIOR WHITE - BOYS



NAVY

The Navy has its roots in ancient civilizations, where early maritime forces were used for defense, trade, and conquest. In the 17th and 18th centuries, European powers like Britain and Spain established powerful navies, which played key roles in global exploration and warfare. The United States Navy was officially founded in 1775 during the American Revolution, evolving from a small fleet to a global force over the next centuries. To-day, the Navy is a critical component of national defense, with advanced ships, submarines, and aircraft operating in all corners of the world.

CAPTAINS: Abu Fofano, Josh Garwo, Jackson Held

DANCERS: Jack Aballa, Brian Baill, Cole Brown, Antonio Carmona, Caden Curry, Zymeer Davis, Dom DiLoreto, Furio Fusco, Dariel Gomez, Andrew Gradel, Andrew Haney, Jackson Johnston, Jake Kutchner, and Connor Landau

BONUS FACT:

The salary of a U.S. Navy service member depends on rank, years of service, and additional allowances (housing, food, bonuses, etc.). The base pay follows the military pay scale, which increases with promotions and experience. Admirals and senior leadership can earn \$150,000 - \$250,000+ per year

JUNIOR/SENIOR WHITE - GIRLS



WAITRESS

Waitresses play a crucial role in the food service industry, taking orders, serving meals, and ensuring customer satisfaction. The job requires strong communication, multi-tasking, and problem-solving skills, often in fast-paced environments. Many waitresses rely on tips as a significant part of their income, making good service essential. Over time, advancements in technology and labor rights have influenced the profession, improving efficiency and working conditions.

CAPTAINS: Grace Bilardo, Ruth Bryant, and Sarah Ely

DANCERS: Rebecca Bentz, Lauren Berard, Liv Briganti, Ava Brown, Nyla Brown, Ellenmarie Buck, Sophia Bux, Sinead Cole, Clare Conaway, Jessica Driscoll, Lilyian Evans, Isabella Ferguson, Elliot Garcia, Julia Horger, Brooke Hueston, Natashia Hunt, Sam Jacavage, Sierra Jurgens, Monica Kadlec, Avery Kenworthy, Allie Kerner, Kiersten Kotch, Mckenna Kush, Caitlyn Larr

BONUS FACT:

Waitresses salaries can vary, as they make a minimum of \$2.13 per hour as a tipped employee. The average salary of a waitress varies based on location, type of restaurant, and tips earned. The higher end the restaurant, the higher earning potential they have. Some high-end waitresses, especially in luxury restaurants, can make over \$100,000 per year with tips!

JUNIOR/SENIOR WHITE - BOYS



SURGEONS

Modern surgery as we know it today evolved significantly in the 19th century with the introduction of anesthesia, allowing for pain-free procedures, and antiseptic techniques, which dramatically reduced infections. In the early 20th century, advancements in medical imaging, sterilization, and surgical instruments further transformed the field, enabling more precise and safer operations. The development of specialized surgical disciplines—such as cardiothoracic, neurosurgery, and orthopedics—pushed the boundaries of what could be treated. Today, minimally invasive techniques like laparoscopy and robotic-assisted surgery are revolutionizing the field, offering quicker recovery times and less trauma for patients.

CAPTAINS: Johnny Austerberry, Nick Brady, and Mark Curley

DANCERS: Zander Baugher, Robert Burns, Jack Coryell, Dom Cucarese, Sejourne Desgranges, Dennis Fife, Sincer Fairey, Bryce Fox, Antwone George, Luis Gonzalez, Michael Hanna, Liam Jeter, Matt Kleinfelder, Dylan Kopenits, and LJ Koziak

BONUS FACT:

General Surgeons can earn anywhere from \$300k a year. Specialized, depend on there area of expertise, and can grow to \$500K-\$800 K per year. In some high-demand specialties (neurosurgery, orthopedic surgery), surgeons can earn well over \$1 million per year, particularly if they are in private practice with a robust patient base.

JUNIOR/SENIOR WHITE - GIRLS



SECRET SERVICE

The U.S. Secret Service was established in 1865 as part of the Department of the Treasury, initially tasked with investigating counterfeit currency, which was a significant problem after the Civil War. In 1901, after the assassination of President William McKinley, the Secret Service was assigned the additional responsibility of protecting U.S. presidents. Over time, their protective role expanded to include other high-ranking officials and visiting dignitaries. Today, the Secret Service is part of the Department of Homeland Security and continues its dual mission of protecting national leaders and safeguarding the nation's financial infrastructure.

CAPTAINS: Leilani Bennett-Wilson, Sammy Drake, and Maxi Ellison

DANCERS: Brooke Bannon, Delaney Bell, Erin Byrne, Siobhan Con-away, Anne Connor, Grace Curley, Kiley Delfin, Alexa DiGirolamo, Julia Driscoll, Laurel Dunn, Aliyah Flim, Ryan Fox, Chastity Gabriel, Angela Guddah, Addison Halupa, Katelyn Harris, Hailey Haul, Nina Holowchak, Hannah Imo, Nya Ivery, Calleigh Joyce, Dakota Jurgens, and Sydney Kral

BONUS FACT:

The average salary of a U.S. Secret Service agent depends on their rank, experience, and location. They are paid according to the General Schedule (GS) pay scale for federal employees. GS-7 (Entry-level for new agents): \$50,000 - \$60,000 per year. GS-15 (Assistant Special Agent in Charge, Senior Supervisors): \$130,000 - \$160,000 per year.

JUNIOR/SENIOR BLUE - GIRLS



FLIGHT ATTENDANT

The history of flight attendants dates back to the early 1930s, when air-lines first began employing "stewardesses" to assist passengers on board. Initially, these positions were filled by young, trained nurses who could provide medical assistance in case of emergencies. Over time, as air travel became more popular and commercialized, the role expanded to include customer service and safety responsibilities, with airlines diversifying the workforce to include both men and women. By the 1960s and 1970s, flight attendants became an iconic part of air travel, known for their uniformed professionalism and hospitality, as well as playing a key role in ensuring passenger safety.

CAPTAINS: Kim Padilla, Isabella Petrillo, and Gabby Snowden

DANCERS: Lacey Long, Catherine Loveman, Rylie Lynch, Kelly McVey, Brianna Moore, Jessica Naphy, Abby Nix, Brianna O'Neill, Angelina Pandolfi, Jenna Papp, Ariella Parks, Kristin Pham, Lauren Redner, Summer Rhodes, Aly Romano, Abby Rooney, Alia Schmidt, Cassidy Slaven, Jessica Spry, Gabby Trillana, Lea Walter, Mia Zettlemoyer

BONUS FACT:

The average salary of a flight attendant depends on experience, airline, and location. New flight attendants earn \$30,000 - \$45,000 per year. While experienced or senior flight attendants earn \$60,000 - \$80,000 per year

JUNIOR/SENIOR BLUE - BOYS



LIFEGUARDS

Lifeguards have been around in some form since ancient civilizations, with the first known organized lifeguards appearing in ancient Rome, where trained swimmers were stationed at public baths and beaches. In the 19th century, as beachgoers began flocking to coastal areas, the need for formal lifeguard services grew, particularly in Europe and the U.S. By the early 20th century, lifeguards were employed at popular beaches in places like California, where the role expanded to include rescue techniques, first aid, and water safety education. The American Red Cross and other organizations helped standardize training, leading to the lifeguard profession as we know it today, focused on both prevention and response to aquatic emergencies.

CAPTAINS: David Ruiz, Ryan Tello, and Logan Tuttle

DANCERS: Jake McClain, Lance Mehn, Luke Phinn, John Roybal, Blake Pavlak, Charles Luc Samedi, Joey Schmidt, Dominic St. Hilaire, Jake Stout, Quashan Turner, Luke Winkis, and Anthony Womack

BONUS FACT:

The average salary of a lifeguard depends on factors like location, type of facility (beach, pool, private or public), and experience. Entry Level typically are hourly wage around \$10 - \$15 per hour. Head lifeguards or pool managers: \$50,000 - \$70,000 per year (or more, especially at private resorts or high-demand locations).

JUNIOR/SENIOR **BLUE - GIRLS**







CIRCUS PERFORMERS

Circus performance dates back to ancient Rome, where acrobats, animal trainers, and other entertainers showcased their talents in public arenas. In the 18th century, modern circuses began to take shape in Europe, with Philip Astley, an English-man, often credited as the "father of the modern circus" for introducing the equestrian acts and the circular ring format. In the United States, P.T. Barnum played a major role in popularizing circus entertainment with his extravagant shows, often featuring "freaks" and unique attractions like the famous "Feeiee Mermaid" and Jumbo the elephant, Barnum's circus. which later merged with the Ringling Brothers, became an iconic symbol of American entertainment, blending spectacle with a sense of wonder. By the 20th century, circus performances had evolved to include a wide range of acts, from aerialists to clowns. becoming a staple of family entertainment worldwide.

CAPTAINS: Elayna Trapp, Gianna Vorgity, and Julia Wade

DANCERS: Isabelle Mahoney-Perez, Grace Marcucci, Emily Mariano, Cecilia McBeth, Amber McCarthy, Mary McCool, Tara McCormick, Hai-ley McDonough, Amariah McKnight, Jolene Morath, Maggie Murphy, Carlee O'Donnell, Rebecca Ottinger, Lexi Pavel, Danica Pfender, Ella Plunkett, Vanessa Poland, Aashka Sanghvi, Lily Seda, Lia Severino, Val Simmons, Olivia Smejkal, Sydney Spagnolia, Gia Sparo, Ava Sweeney, Jasmine Toner, Carlee Walker, Megan Werner

BONUS FACT:

The average salary of a circus performer can vary greatly depending on their role, experience, the type of circus, and where they perform. Entry Level can be around \$20K-\$30K per year. Top earners can earn \$60K-\$100K per year. Traveling or Residency: Performers in traveling circuses might have different pay structures compared to those with steady gigs in a permanent venue.

JUNIOR/SENIOR BLUE - BOYS



SUPERMODELS

The history of supermodels began in the 1940s and 1950s when models like Jean Shrimpton and Twiggy became famous for their distinctive looks, helping to shape the fashion industry. However, the term "supermodel" truly emerged in the 1980s with iconic figures like Cindy Crawford, Naomi Campbell, and Linda Evangelista, who transcended traditional modeling to be-come global celebrities. These supermodels not only represent-ed top fashion brands but also had significant influence in pop culture, media, and advertising, setting the stage for the fashion industry's celebrity-driven model culture today.

CAPTAINS: Alexander Lucano, Tyler Schmitt, and Jake Stewart

DANCERS: Tate Martin, David Marucci, Artie McCarthy, Logan Meehan, Kenyan Moise, Dylan Murphy, Santino Patitucci, Todd Phinn, Brian Shimp, Monty Zoryea

BONUS FACT:

The salary of a supermodel can vary widely based on experience, fame, and the type of work they do. Aspiring models, or New Faces, can earn around \$25K-\$50k per year. Top Supermodels, who reach Global Icon status can earn millions from runway shows, exclusive contracts and endorsements.

A LOOK BACK SPIRIT NIGHT 2024





















BROADWAY





















SPORTS

Each year, our Sports Captains think up challenging events for their classes to compete in each night. This year our Sports Captains have not disappointed. Below are the events thought up by White Sports Captains Julia Driscoll and LJ Koziak, and Blue Sports Captains Megan Werner and Todd Phinn!



THURSDAY NIGHT

FRESHMEN - FOOTBALL DIVE: Participants run and put the tennis ball on top of the cone, run around the cone, and dive for the football hoop taken away each round.

SOPHOMORE - TIRE PULL: Participants attempt to pull the tire past the line before their opponent.

JUNIORS - BALLOON HEAD RELAY: Partners will have a balloon they need to balance between their heads and run to the other end of the gym, around the cone and back, with the balloon steady.

SENIORS - JOUSTING: Participants attempt to knock their opponent off the stand with a jousting stick

SPORTS

FRIDAY NIGHT

FRESHMEN - TIRE PULL: Participants attempt to pull the knot past the line before the opponent

SOPHOMORE - BALL IN BUCKET: Participants sit in a circle then run to the foul line where they attempt to get a tennis ball in the bucket. One hoop taken away each round

JUNIORS - TUG OF WAR: Participants try to pull knot past the line before their opponent does.

SENIORS - FOOTBALL DIVE: Participants run and put the tennis ball on of the cone, run around the cone, and dive for the football.



SATURDAY NIGHT

FRESHMEN - BALL IN BUCKET: Participants sit in a circle then run to the foul line where they attempt to get a tennis ball in the bucket. One hoop taken away each round

SOPHOMORE - FOOTBALL DIVE: Participants run and put the tennis ball on of the cone, run around the cone, and dive for the football.

JUNIORS - TIRE PULL: Participants attempt to pull the knot past the line before the opponent

SENIORS - TUG OF WAR: Participants try to pull knot past the line before their opponent does.



MURALS & ARTS

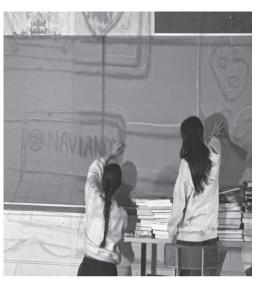
Year after year, the Art captains never cease to amaze with their wonderful creativity and talent. They undertake the daunting task of turning elaborate 10x20 sketches, seen on these two pages, into the massive murals you see this evening.

For several weeks leading up to Spirit Night, each team spends countless hours painting and perfecting their side's mural. Then on the weekend prior to the performances, they finally get a chance to display them, with the help of the Father's Club, who graciously donate their services in erecting the framework.

Each team wishes to give special gratitude to their captains for al Itheir hard work: White Team Captains: Grace Curley and Hailey Haul, and Blue Team Captains: Amber McCarthy and Rebecca Ottinger Congrats to all of you for your wonderful achievement in Art!



Transparency of the White Team Mural Sketch

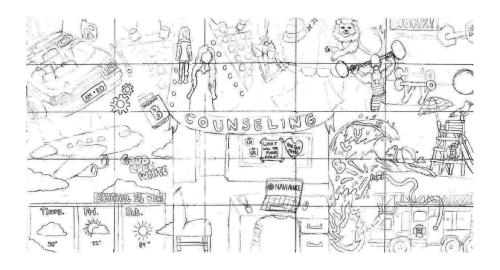


Blue Team Mural Tracing

WHITE TEAM 2025 BROADWAY MURAL SKETCH



BLUE TEAM 2025 BROADWAY MURAL SKETCH



MURAL PAINTING





















COSTUMES

All the students involved with Spirit Night wish to thank the mothers for all they have done this year. They would especially like to recognize:

Linda Benedetti for the White Team Danielle Mullins for the Blue Team.

From simple sketches to detailed instructions, the mother's tireless efforts for the past 3 months have helped bring alive each team's vision of their dance. We thank them for their creativity and generosity as they continue their wonderful support of Spirit Night. When you see the finished product of their labor, you will see they have truly outdone themselves this year!

WHITE TEAM MOTHERS & VOLUNTEERS

Lauren Aileo, Shea Andress, Bridget Baill, Wendy Bannon, Linda Benedetti, Nicole Bond, Meghan Bower, Michelle Brady, Lindsay Broll, J'aime Brown. Laura Bux, Kathleen Carmona, Kelly Curley, Sharon Demi, Amanda Donofry, Kristen Edwards, Amy Ellison, Nicole Fox, Stephanie Fusco, Kelly Goodwin, Lori Guzzie, Lori Haist, Olivia Haney, Nicole Jacavage, Lorrain Jones, Trish Jurgens, Melissa Kellett, Kasey Kenworthy, Kelly Kerner, Kelly Kleinfelder, Christine Ko-penits, Heather Kotch, Lisa Kutchner, Alisha Lafferty, and Nancy Lindberg

BLUE TEAM MOTHERS & VOLUNTEERS

Janeth Astudillo, Destiney Keeney, Nicole Lodise, Nichole Long, Regina Lucano, Rose Lynch, Cece Marcuci, Diane McCarthy, Colleen Meehan, Jen Moore, Lorie Morath, Carrie Mullen, Danielle Mul-lins, Michele Musick, Keri Myers, Joanna Naphy, Nichole Pahulick, Tina Patitucci, Maggie Pavel, Jenn Petrillo, Jessica Phinn, Jaime Pinkham, Carolyn Plunkett, Andrea Psoras, Erin Renard, Amanda Rizzo, Kristen Rutledge, Patti O'Keefe, Nital Sampat, Elaine Samuels, Paula Scarborough, Rosemary Secoda, Rhonda Selsavage, Tina Shannon, Bridget Shaw, Krista Simeone, Melissa Slivka, Michelle Snowden, Phyllis Spagnolia, Nancy St. Hilaire, Michelle Stewart, Jaclyn Strapple, Maureen Swiss, Katie Trapp, Jessica Vorgity, Kathy Wade, Kathy Watkins, Sara Werline, Linda Wojton, and Marissa Woods







CANNED FOOD DRIVE

On a chilly Saturday in Fall before Thanksgiving, the school held a canned food drive, awarding one point to the team that collected the most items for the drive. Both

teams combined to colLect just over to 8,900 items to donate to shelters and families in need! It was a close tally, but the Blue Team collected more, was declared "King of the Lot", and was awarded a Spirit Night point in the process. Congrats to the

Blue Team on the well earned Spirit Night point.



BASKETBALL MARATHON

Every year, during the annual Basketball Marathon, both teams play two games, one for Underclassmen and one for Upperclassmen, with a Spirit Night point on the line for both.

Blue came out swinging in the Underclassmen game, winning the game and Spirit Night point in the process. Blue then went on to take a 4-0 lead in game two, before White stormed back and took the lead, ultimately winning the Upperclassmen game, and a point as well!





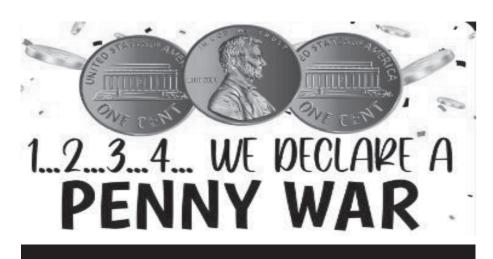
PENNY/CHANGE WARS



Each year, as part of the Spirit Night festivities, the Blue and White teams compete in Penny Wars. The way Penny Wars works is each team has a bucket that they place Pennies into. Pennies count positively towards their total. But the other team can place silver coins and dollar bills into their bucket, which then subtracts from their total. So if the White Team places 200 pennies into their White Bucket, and the Blue Team places a dollar bill and 2 quarters into the White Bucket, the White Team's total is only 50 cents. Each team battles back and forth until the final day, when the coins and bills are added up. The team with the highest score wins a Spirit Night Point.

Both teams save all year to be able to help their team win. When all is said and done, the two teams come together as one and do-nate 100% of the proceeds to Catholic Charities. In 2024 alone, the students raised \$5,797, (a Penny Wars Record)!

Who will win the Change Wars this year? We'll find out during the Saturday Night performance!



Best wishes to the BLUE TEAM!



The BLUE MOMS



Faulkner Mazda wishes Sophia Lodise and the Blue team Good Luck!







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So proud of you Alexa for putting your heart and soul, hard work, and energy into Spirit Night all four years!!! You kill it every time! Love, Mom, Dad, Dean and Marisa.



Emily. Congratulations on your 2nd Spirit Night!
We are so proud of you! Go White!
Love, Mom, Dad, Kyle and Family



Dom! Enjoy Spirit Night with all your friends and good luck. Have fun and best of luck at Ursinus. You'll do great on their XC/track team.

Love, Mom, Dad, Gia, Arianna, Giuliana, and Nicoletta

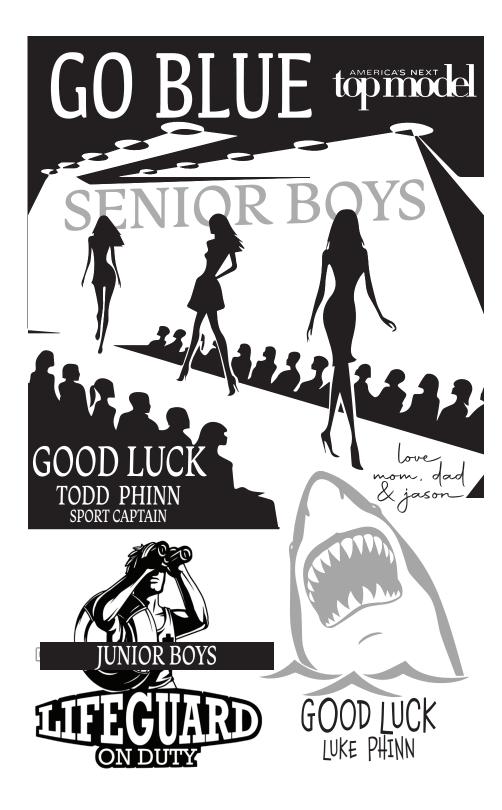


BEST OF LUCK
DOMINIC ST. HILAIRE &
THE WHOLE BLUE TEAM!



Antonio and Xavier, love watching you shine! Love, Mom and Dad GO WHITE!





Jake Stewart, Overall BLUE Captain

We watched you "Cowabunga" with TMNT.

You amazed us when you "Rolled Out" with Transformers.

And then you "Seized the Day" with Newsies.

Can't wait to see you "Glam it up" in Supermodels!

Can't believe it is the last year we will see you perform, but looking forward to your next act. Good luck Jake and all the senior boys!

Love, Mom, Dad & Grandmom &

Good luck Eli and all the freshman boys
in your first CEC Spirit Night!

Have a blast "Forecasting the Weather"

We are so proud of you!!

Go Blue!

GO BLUE!!!!



Congratulations Amber on your final Spirit Night!



We are so proud of you! Love, Mom, Dad, Mike & John

GO BLUE!



We are so very proud of all your hard work and dedication. You are a born leader and through your everyday actions, show your pride and love for your school and community.

Now get out there and knock them dead, "Spirit Captain"!

We love you Kiley Kakes! GO WHITE!

Love Always, Mom, Dad, Keira, and Brian







Good Luck, Daniel Holmes, as Spirit Night White Team Sophomore Captain!

Good Luck, Madelyn Holmes, and have a blast for your first Spirit Night!

We are so proud of you both!

W's Up!!!

Love, Mom, Dad, Chris and David

WE'RE HIRING! SUMMER CAMP COUNSELORS

JUNE 18TH-AUGUST 19TH 2025

HOURS:

OPENERS: 7AM-9AM

CLOSER: 3PM-6PM

 POOL AID 9AM-2PM (TAWANKA)

FULL TIME STAFF

LOCATION: HERBERT HOOVER TAWANKA



IF INTERESTED PLEASE CONTACT

CHUCK INVERSO: INVERSOC2487@GMAIL.COM

LILLY WRIGHT: LILLYNKC@GMAIL.COM

OFFICE NUMBER: 215-757-2554 NESHAMINYKIDS.ORG

Senior Girls Blue Team CIRCUS

Girls...Watching you all learn & grow together has been the GREATEST SHOW!







Overall Captain: Gianna Vorgity

Sport & Spirit Captains: Megan Werner, Gia Sparo

Dance Captains: Julia Wade, Elayna Trapp

Art Captains: Amber McCarthy, Becca Ottinger

Lexi Pavel
Sydney Spagnolia
Maggie Murphy
Grace Marcucci
Danica Pfender
Hailey McDonough
Cecilia McBeth
Izzy Mahoney-Perez
Lia Severino
Ella Plunkett
Tara McCormick
Mary McCool

Olivia Smeikal
Amariah McKnight
Lily Seda
Carlee Walker
Aashka Sanghvi
Jasmine Toner
Vanessa Poland
Jolene Morath
Carlee O'Donnell
Emily Mariano
Val Simmons
Ava Sweeney

GOOD LUCK DAKOTA CLASS OF 2025

ENJOY THE MOMENT

GO WHITE!

Love, Mom, Dad & Sierra



GOOD LUCK Sierra & the Class of 2026

GO WHITE

Love, Mom, Dad & Dakota

Ceil, so proud of you for soaring like an eagle at CEC, for all you've accomplished and for getting involved in school life and Spirit Night! Looking forward to more great things at Millersville and beyond! Let's get the JOB done, GO BLUE!



AVA, YOU ARE THE BRIGHTEST STAR. YOU ARE THE BEST PART OF OUR DAY. WE LOVE YOU MOST ~ LOVE, MOM, DAD, AND EDDIE

DANICA PFENDER, Good Luck Senior Year If all else fails ... Join the CIRCUS! GO BLUE! Love, Mom & Dad



Have fun, Elise! Go White! Good Luck Blue!



Go Mary McCool & Blue Team!!!

We are so excited for your Senior Year Spirit Nights. It has been an awesome tradition to experience with you, and we love the joy that it has brought!



Good luck Steve-O!

We are excited to see all of your dance moves! Lots of love from Dad, Mom, Bella and Jack



Love you Danica
Keep Reaching for the Stars!

Grandmom



Captains:

Lisa Quirmolue, Rhyan Reeves & Evelyn Trapp

Addison Stefenack
Addison Trainor
Angelina Locke
Aubri Werline
Ava Reilly
Ava Rosado
Brianna Macgregor
Chloe Secoda
Emmiah Sesay

Erika Ruko
Frankie Roe
Hailey Sarzyinski
Hannah Ross
Jaelyn Stinstman
Julia Schneyder
Leila Morretti
Lily VanBuskirk
Lynne Schneyder

Olivia Weber
Olivia Wright
Penelope Psoras
Rileigh Somaine
Sanvi Patel
Savannah Pierre
Sofia Recchia
Sophia Lodise
Vittoria Stomato



The Father's Club is a group of dads that just love to see the kids happy at some of the amazing events that CEC puts on for our children. We are always looking for more members! That could be YOU!

Any Father interested, please reach out to Bob Dinan at rdinan@conwell-egan.org.



What did you want to be when you grew up? Maybe you dreamed of being an astronaut, soaring through the stars, or a firefighter, rushing to save the day. Perhaps you pictured yourself as a teacher, shaping young minds, or a chef, creating delicious masterpieces. As children, our imaginations ran wild with possibilities, each occupation carrying a sense of adventure, purpose, or wonder.

Jobs constantly evolve as new technologies reshape the way we live and work. In the 1800s, no one could have imagined careers like airplane pi-lot, electrician, or car mechanic, just as our grandparents never foresaw jobs in cybersecurity, app development, or anything with Bluetooth. Each technological breakthrough creates new industries, transforming the skills people need and the opportunities available. There is likely at least one person reading this, who will one day work in a career that we could never even imagine today!

And sometimes our initial dreams or paths don't always work out. Some people evolve, discover new passions, and find unexpected open doors. It can be scary, but embracing change can lead to greater fulfillment, new opportunities, and a career that better aligns with your interests and goals. Every step, even the uncertain ones, is part of your journey, and sometimes the best opportunities come from paths you never planned to take.

To the Class of 2025, this theme holds extra special meaning to me. As you step into this next chapter of your lives, know that it has been an in-credible honor to walk alongside you on your journey. Watching you explore your passions, set your goals, and prepare for your futures has been truly inspiring. You are stepping into a world full of possibilities, and I have no doubt that your hard work and determination will lead you to great things. Remember: Success isn't just about the destination—it's about growth, resilience, and the impact you make along the way. No matter where life takes you, believe in yourself, embrace every opportunity, and never stop chasing your dreams!